

# The Courier

XL, No. 12

Clarke College, Dubuque, Iowa

May 2, 1969

## Seniors Secure New Positions

by Joanne Burns and Patricia Keefe

Twenty-four seniors have accepted grants, assistantships and unique positions. To date, these include:

Chemistry major **Diana Hager** from Minneapolis, Minn. has accepted a fellowship to the University of Colorado Medical School in Denver. Diana will receive tuition plus \$2,400 to begin work on her Ph.D. in physiology.

**Jane Degnan**, Chemistry major from Guttenberg, Ia. will work as a laboratory technician at the Veterinary Medical Research Institute at Iowa State University in Ames.

**Maureen Corrigan** from Chicago will be working as a chemist in the hematology department of Presbyterian-St. Luke's Hospital in Chicago.

**Susan Rada**, Classical Languages major, from Berkeley, Ill. has been awarded the Moses S. Slaughter Fellowship at the University of Wisconsin, Madison. Susan, who is also a Woodrow Wilson designate, will receive \$2,800 and tuition exemption. She plans to get an M.A. in classics and a Ph.D. in Comparative Literature.

Drama major **Donna Haley** from Northbrook, Ill. will hold the position of Master of Apprentices for the Little Theatre Repertory Company at the University of Notre Dame this summer. Donna's duties will include scheduling and coordinating all apprentice activity, coordinating the high school workshop and teaching acting in this workshop. For the academic year 1969-70, Donna has been chosen as one of the seven Professional Theatre Fellows at the University of Michigan, Ann Arbor, and will receive a stipend of \$2,400 plus full tuition.

**Ruth Ann Gaines**, Drama major from Des Moines, Ia., has received a clinical research assistantship in theatre valued at approximately \$4,900 from the University of Cali-

fornia at Santa Barbara. Ruth Ann will work toward her M.A. as well as tour with the company in this 18-month program.

Drama major **Diane Ullius** from Milwaukee, Wis. has accepted a teaching assistantship with a \$2,800 stipend at the Department of Speech and Dramatic Art, University of Iowa, Iowa City.

A fellowship of \$3,000 has been awarded to History major **Diane Neal** from Hammond, Ind., for study of Colonial History at the University of Maine.

**Mary Collins** from Bethesda, Maryland, has accepted a teaching assistantship in History at Dayton University, Dayton, Ohio, with a \$2,400 stipend.

Creighton University, Omaha, Nebraska, has offered a \$2,400 departmental assistantship in History to **Kathy Chappell** from Dubuque.

History major **Mary Jean Jecklin**, from Rockton, Ill., has received a teaching assistantship to the University of Dayton. She will receive a stipend of \$2,400 and will concentrate on American and Afro-American history.

Six Home Economics majors have received dietetic internships.

**Joanne Burns** from Oak Park, Ill., and **Carol Hoffert** from Downers Grove, Ill., will intern at Massachusetts General Hospital, Boston, Massachusetts.

**Mary Susan Downs** from Rockville, Maryland, will intern at Peter Bent Brigham Hospital, Boston, and **Susan Roling** from Dubuque, will be at Beth Israel Hospital, Boston. These four girls receive a \$1,000 stipend and complete maintenance.

**Judith Hack** from Homewood, Ill., has received an internship from the V.A. Hospital in Hines, Ill. with a stipend of \$5,500, and **Patricia Keefe** from Lincoln, Ne-

braska will intern at the University of Minnesota Hospital, Minneapolis, Minn., with a stipend of \$3,000.

Also, **Joanne Burns** has received a \$100 award from the Iowa Dietetic Association, and **Patricia Keefe** has received the Des Moines Dietetic Association Margaret O'Neil award of \$50.

**Mary Dvorsky**, a Music major from Iowa City, will be a Recreation Specialist serving the armed forces in Vietnam beginning June 30.

**Pauline Wiewel**, from Manchester, Ia., has accepted a job with Arthur Anderson in Chicago. Her work will include helping in computerizing their firm, combining her two majors, Math and Economics, with her minor in Computer Science.

**Ann Shegrud**, Psychology major from Dubuque, has been offered a \$3,600 research assistantship at the University of Iowa, Institute of Child Behavior and Development.

**Sue Dunn**, from Morris, Ill., has accepted a job as Mental Health Program Worker at the H. Singer Zone Center in Rockford, Ill. The center has a 250-bed mental hospital.

University of Chicago's School of Social Work has offered Psychology major **Mary Kaess** of Broadview, Ill., a \$2250 grant for study next year.

Drama major **Bobbi Wise** from Iowa City has been accepted as a guest student at Denmark's Kunsthaandvoerker og Kunstindustriskolen (The School of Arts, Crafts and Design) for study in the ceramic college.

A Fulbright-Hayes Scholarship for university study in Colombia, South America has been awarded to Spanish major **Ina Leyer** from Dubuque. This grant includes international travel, maintenance, allowance for books and tuition, and provisions for authorized travel within Colombia.



Diana Hager



Jane Degnan



Maureen Corrigan



Susan Rada



Donna Haley



Ruth Ann Gaines



Mary Collins



Kathy Chappell



Mary Jean Jecklin



Joanne Burns



Carol Hoffert



M. Susan Downs



Susan Roling



Judith Hack



Patricia Keefe



Mary Dvorsky



Pauline Wiewel



Ann Shegrud



Mary Kaess



Barbara Wise

## College Day Activities

by Louise Patry

College Day is Clarke's official rite of spring and prelude to graduation. This year's day of predictable pleasure, praise and nostalgia will begin at 10:30 a.m. Wednesday, May 7, with an outdoor Mass on the back campus. It will move into the Terrace Room in case of bad weather.

A cafeteria lunch will follow from 11:30 a.m.-12:30 p.m. Upperclassmen will eat first.

At 1 p.m. the Clarke Student Association will meet in an informal assembly in TDH for its last meeting of the year. The secretary and the treasurer will give their final reports, and next year's officers will be installed. An all school vote will determine whether to allow the position of head of External Affairs to remain with the vice-president, or to make it into a separate post.

The Class of '69 will plant its tree, a dogwood, at 1:30 p.m.

Students will assemble at 2:30 p.m. in academic gowns for the Honors Convocation in TDH. The procession into the hall will begin at 2:20 p.m. This meeting will announce the names of those who have won academic honors, awards for graduate and undergraduate

study, and literary, fine arts and dietetic awards. Also announced will be the names of those elected to Who's Who in American Colleges and Universities, and Kappa Gamma Pi, the Catholic women's honors sorority.

The student voted the outstanding Senior by her class will receive the Mary Agnes O'Connor Memorial Award, and to the outstanding sophomore, also determined by vote, will go the St. Catherine's Medal, the school's highest undergraduate award.

Dinner, which will be buffet-style, will begin at 6 p.m. Students will attend in formal dress and will enter the dining room in the order of their class: seniors at 6 p.m., juniors at 6:15, sophomores at 6:30 and freshmen at 6:50.

Outgoing officers will pass the torch to their successors at 8 p.m. on the back terrace of West Hall. If the weather is unfavorable, the ceremony will take place in TDH.

The traditional activities of College Day will end with the Senior Program at 9 p.m. in TDH. Built around the theme "Those Were the Days," it will this year include poetry and choral reading as well as songs.

## Graduates to Hear Fr. Friedman

Saturday, May 17, is Commencement Day at Clarke. There are 174 candidates for the baccalaureate degree. Archbishop James J. Byrne will award degrees, conferred by Sister Mary Benedict Phelan, college president.

Ceremonies will begin at 10 a.m. with a concelebrated Mass. Priests

who are relatives of 1969 graduates will officiate, and the Rev. James Barta, assistant chaplain at Clarke, will deliver the Baccalaureate sermon. Graduates will receive academic hoods at this time. A buffet brunch is planned following the Mass.

Commencement will begin at 1:45 p.m. with the academic procession to TDH. The Rev. Clarence W. Friedman, Clarke chaplain from 1950 to 1965 and presently Associate Secretary of the College and University Department of the National Catholic Education Association, Washington, D.C., will offer the invocation.

A native of Luxemburg, Iowa, Father Friedman is a Loras College graduate. He studied theology at the University of Louvain, Belgium, where he was ordained on July 14, 1935. He earned his doctorate at the Catholic University of America in 1941.

After receiving his Ph.D., Father Friedman returned to Loras Academy where he served until joining the Loras College faculty in 1941. Before becoming the college's Dean of Studies in 1958, he was

professor of German and chairman of the German department.

Father Friedman is past chairman of the Advisory Council of the Associated Organizations for Teacher Education, past vice-president of the North Central Association of Academic Deans and past national secretary-treasurer of Delta Epsilon Sigma, national honor society.

Those students achieving Summa Cum Laude degrees are Diana Hager, Minneapolis, Minnesota; Donna Haley, Northbrook, Illinois; Mary Kaess, Broadview, Illinois; Mary Ellen McTigue, Mankato, Minnesota; Patricia Porter, Ames; Susan Rada, Berkeley, Illinois.

Receiving their degree Magna Cum Laude are Jane Degnan, Guttenberg; Patricia McClure, Kalamazoo, Michigan; Diane Neal, Hammond, Indiana; Diane Maureen Ullius, Brookfield, Wisconsin.

Included in the Cum Laude graduates are Dara Hunt, Wayzata, Minnesota; Sharon Kress, Dubuque; Mary Sue Tauke, Dubuque; Pauline Wiewel, Manchester; Janet Wilfahrt, St. Paul, Minnesota.



Rev. C. W. Friedman



## counting clarke's assets; noting student narrowness

by Kay Foley

In the opinion of this graduating senior, the greatest asset Clarke has is its flexibility to adapt and change when necessary. Although the college is not liberal, but progressive, the openness can be credited largely to the faculty and administration, contrary to what many students would like to believe. The B.V.M. community as a whole has a progressive spirit.

It is interesting to compare this religious order to the alumnae who are of comparable age and background; the latter seem to have remained static as seen in their criticism for speakers and "un-habiting," while the B.V.M.'s at Clarke and Mundelein continue to progress and adapt.

In many cases, the alumnae of Clarke are the most conservative element in the Clarke community. Colleges all over the country are jeopardized by the contributing alumni, who should give a little more trust with their donation.

Too little known and therefore not understood is another great asset at Clarke: the Board of Trustees. They are sincerely and unselfishly concerned about the financial and academic future of this college, committing themselves to constructive guidance, not dictation.

To a student, the greatest asset at Clarke remains her fellow students, which sometimes is the only deciding factor against transferring. Clarke friends are never replaced—only treasured.

One of the most stifling factors at Clarke on the part of many students, however, is the annoying amount of intolerance they show for the liberal or conservative student, which includes criticisms of not only the serious scholar but also the hippy dresser. This narrowness is like a culture growing a mid-western attitude, which spreads given a little isolation. Walk the middle road or you're "out."

Graduating from Clarke is like leaving a hospital—you enjoyed the attention, survived the pain, and learned a lot—but you also look forward to the freedom while missing the security. You feel strong enough to face the world, all the while wishing the world was a little more like Clarke.

by Kay Foley

Please answer the following simple questions. It takes only one hour. This is to make you think psychologically that your opinion is wanted. Destroy when finished.

Yes\_\_\_No\_\_\_Do you crave to run barefoot in the carpeted corridor or is it against the dress code we don't have?

Yes\_\_\_No\_\_\_Are you a fired-up sophomore whose class only had one representative run for Academic Life Committee?

Yes\_\_\_No\_\_\_Do you wonder what ever happened to NSA on our campus?

Yes\_\_\_No\_\_\_Do you give a damn about self-study?

Yes\_\_\_No\_\_\_Are you vocally thankful to your student leaders and administration for the progress made at Clarke this year or are you still quibbling about a sentence in the handbook?

Yes\_\_\_No\_\_\_Are you tired of peanut butter?

Yes\_\_\_No\_\_\_Are you tired of questionnaires?



## these are the tomorrow places

By Mary Sue Tauke

Maybe this summer you will have a day or two to go venturing forth to some of our nation's tourist traps. The Courier editorial board suggests some of their favorite "tomorrow places."

kay foley

Smokey Joe's, 39th and Chestnut, in one of our country's most historical cities, Philadelphia, Pa., is an 'Avenue' type bar with a cellar atmosphere. It's a hang out for the university-student-and-up crowd. Fellow patrons provide free entertainment, people-watching.

linda ziarko

Warren Dunes State Park at Warren, Mich., (just an hour and a half drive from Chicago) is a great place to get that suntan. Take long walks down the beach further and further

away from the crowds; run down the high dunes straight into Lake Michigan; go exploring behind the dunes. But, remember to wear sandals—walking on the sand is hot!

jeanne blain

If you like birds, visit Parrot Jungle, outside the city of Miami. The parrots put on shows, talk, etc. Or, if monkeys are really your bag, try Monkey Jungle, also outside Miami. This place has a strange twist: the people are in the cage and the monkeys frolic freely in the Amazon atmosphere outside.

maureen dean

Turkey Run State Park near Rockton, Ind., is THE place to have a picnic, especially if a walk across the covered bridge follows the weiner roast. It's about a three-hour drive from the windy city.

Add some drama to your summer and take in a play at Harper Theatre in Chicago's Hyde Park. Both the shows and the audiences are "arty." After the performance walk across the street to the Chances-R and eat peanuts while you wait for your meal and/or drink. The peanut shells go on the floor.

mary catherine o'gara

For the feel of big city excitement, sight-see on Wacker Drive Bridge looking down Chicago's State Street. It's best at night with the lights from Marina City, the Wrigley Building and the Chicago River.

judy hack

O'Neill's Saloon across from New York's Lincoln Center boasts the best pecan pie and Manhattans in New York. With a Paris cafe atmosphere, part of its charm comes from its contrast to the luxurious Lincoln Center.

added note

And if you're spending your vacation in good old Dubuque, treat yourself to some real Italian food at our smallest local restaurant: Cosimo's, 985 Main.

Bye. Happy summer.

## LETTER

Dear Clarke community:

As an administrator director of a recreational and educational institution such as the Dubuque Boys' Club, I feel a debt or obligation to openly thank the many adults, student volunteers and groups such as the A.U.W. who have given a great many hours of their time to help with the program at the Boys' Club.

It seems that the only cases that come to the attention of the public are those that are most critical of our present day youth. My reason for writing this letter is to reassure people in our community that we do have fine young people in our city, such as the students from Clarke College who volunteer their free time to conduct a library program to help our boys at the Boys' Club; also they teach them cooking—yes, I said cooking and the boys love it.

It's too bad that the good done by the millions throughout our great country goes untold, and yet everyday the news media reports the sit-ins, demonstrations, violations of duty, offenses against the law, etc.

But as long as we have the young adults and volunteers that I've had the privilege to work with, I feel assured that the future of our city and our country is not as bad off as some think it to be.

Cletus L. Meyer  
Executive Director  
Dubuque Boys' Club

## streamlined disorganization

by Jeanne Blain

First, go to Committee A which is divided into three subcommittees dealing with organization, communication and investigation, which are further divided into functional units of chairman and secretary, and you may finally meet a committeeman.

The low man on the totem pole couldn't get much lower.

Streamline, we are told; organize, concretize. Yet everyday, signs point to increasing bureaucracy and increasing confusion. It seems that we are unable to treat a problem in a straight forward manner.

The procedure seems to go somewhat like this: recognize a problem, discuss it for a while, and inevitably someone will come up with a suggestion to form a committee to investigate the problem. All breath a sigh of relief and leave the problem in the committee's hands. This "buck passing" is going to have to stop somewhere and it's time that we started realizing it.

This is not to say that the small, efficiently run and compact committee is not eminently successful in accomplishing tasks, but everyone certainly laments a state when we can not make any decision without endless red tape.

Committees should not be catch alls for unwanted responsibilities. A committee will only be as successful as its members are aware of the issues and are willing to work hard to correct or improve the situation. So that the individual, not the committee, is the important factor.

Needless to say, if committees continue to proliferate at the present rate, we are either going to run out of man power or so overtask individuals already involved that the whole system may collapse. A sobering thought—perhaps we should quickly form a committee to investigate the overabundance of committees.

## The courier

Second class postage paid at Dubuque, Iowa. \$2.00 per year. Published semi-monthly during the college year, except Christmas and Easter vacations, and examination periods by the students of Clarke College.

Vol. XL May 2, 1969 No. 12

Any opinion stated in a signed editorial is that of the writer and does not necessarily reflect the thinking of the administration, faculty or student body.

All unsigned editorials reflect the views of the editorial board, which consists of the co-editors, associate editors, news and feature editors.

CSPA All-Catholic Newspaper of Distinction  
ACP All-American Rating

co-editors—kay foley, linda ziarko  
associate editors—jeanne blain, maureen dean

news editor—mary catherine o'gara

feature editor—mary sue tauke

art editor—cheryl dickey, editor; mary lu loarie;

michele heindel

photography—judith hack, editor; joanne burns

feature writers—darlene greene, patricia keefe,

mary maushard, jeanne mcMahon, moira

mary maushard, jeanne mcMahon, louise

patry,

reporters—valerie busch, mary fahey, darlene

gingher, deborah glinter, sara green, karen

linehan, alice majewski, jacqueline powell,

maureen shoemaker, sally spahn, melinda

rockwell, billie springer, ellen stapleton, rita

zabrecky, carol usher, elise wright, karen

moderator—mrs. frank gilloon, jr.

Si

by Jeanne  
Mary Catherine

Gentle and so  
Mary Benedict Ph  
ly a woman of i  
and persistent c  
denced by her ter  
lege President fro

Impressive becau  
her qualities and  
job as president, S  
edict's history go  
her 12-year span  
administrator. Tot  
college life as a  
from 1920-24, she  
for student govern  
as Clarke's first  
president in 1924.  
tions all four years  
ed class president  
year.

academic background

Graduating in 19  
gree in English an  
ter Benedict receiv  
the University of  
fornia in Education  
in 1928, and her  
the Catholic Univer  
ica in Education a  
in 1940.

She taught in the  
tary school system  
Cal., for three years,  
principal of a junior  
A member of the M  
lege faculty from 19  
chairman of the ps  
education department  
Mundelein, she help  
college elementary c  
gram.

Returning to Clar  
newly-elected presid  
demic background, m  
other forces shaped S  
istrative role. The m  
of her tenure has l  
provement of Clarke  
cational institution.

Sister Mary Rose  
ant to the president  
dean of studies at  
1957-68, summed it u  
said that a college  
many persons, a comb  
raiser, public relation  
educator. Sister Mary  
primarily an educator.

keynote: expansion

Tangible proof of g  
academic program at  
last 12 years is the  
the physical faciliti  
general improvement



SISTER MARY BENEDICT  
burner (above) to real  
year. She is actively in  
College Consortium in  
teachers.



# Sister Mary Benedict Retires . . .

by Jeanne Blain and  
Mary Catherine O'Gara

Gentle and soft-spoken Sister Mary Benedict Phelan is obviously a woman of ideas, conviction and persistent courage as evidenced by her term as Clarke College President from 1957-69.

Impressive because it represents her qualities and abilities for the job as president, Sister Mary Benedict's history goes far beyond her 12-year span as Clarke's top administrator. Totally involved in college life as a student here from 1920-24, she initiated plans for student government and served as Clarke's first student body president in 1924. In official positions all four years, she was elected class president her sophomore year.

## academic background

Graduating in 1924 with a degree in English and Biology, Sister Benedict received her MA at the University of Southern California in Education and English in 1928, and her doctorate from the Catholic University of America in Education and Psychology in 1940.

She taught in the public elementary school system of Burbank, Cal., for three years, becoming vice-principal of a junior high there. A member of the Mundelein College faculty from 1934-57, she was chairman of the psychology and education departments. While at Mundelein, she helped to plan the college elementary education program.

Returning to Clarke in 1957 as newly-elected president, this academic background, more than any other force, shaped Sister's administrative role. The major emphasis of her tenure has been the improvement of Clarke as an educational institution.

Sister Mary Rose Burke, assistant to the president and former dean of studies at Clarke from 1957-68, summed it up when she said that a college president is many persons, a combination fundraiser, public relations man and educator. Sister Mary Benedict is primarily an educator.

## keynote: expansion

Tangible proof of growth in the academic program at Clarke in the last 12 years is the expansion of the physical facilities. Besides general improvements, the lan-

guage laboratory was built in 1959 and a fourth floor was added to Mary Josita Hall in 1960. With 10-year and 25-year projections, Sister Mary Benedict thought big, planning development programs which began with the construction of Catherine Byrne Science classroom building, West Hall dormitory and a maintenance service center completed in 1966.

The professional library staff has doubled since 1957 while book holdings have increased 100% and periodicals 94%. Plans for a new library are in Sister's 25-year project.

Expansion has also been the keynote in students and faculty. The Clarke faculty has grown from the 71 of 1957 to 108 full time members today. In recent years, 12 faculty members have earned a Ph.D. or M.F.A. degree while others have completed the work for a master's degree or taken a year of special study beyond the master's degree. Student enrollment has increased from 703 to 1075 in the 12-year period.

The most notable changes have occurred, however, under Sister's leadership in the area of the academic program. In 1957 Sister was instrumental in adding a major in psychology and a minor in political science.

## graduate program and computer sciences

In 1964, Sister Mary Benedict conceived the idea of instituting a graduate program in education at Clarke. This brainchild resulted from several factors, but most specifically she saw the great need of training programs for professional elementary teachers. She also believed that the facilities and faculty at Clarke could fulfill this need. Since that time, the graduate program in education, which leads to the Master of Arts degree in elementary education, has grown from a limited summer course to a year around session in 1966. Clarke was approved for the Experienced Teacher Fellowship Program in Reading in 1966. The EFTP was funded for the 1967-68, 1968-69 academic years and a fourth program has been authorized for 1969-70. The rationale underlying the graduate program, that of facilities, faculty and need, also prompted Sister's interest in the computer science program. Sister believed that computers would be important tools for fu-

ture teachers and she wanted Clarke in the forefront of this educational phenomenon. In 1965, a minor in computer sciences was added to the academic curriculum. The IBM 1130 computer was through a grant in 1968, incorporated into the computer network system of the University of Iowa.

## honors and offices

Sister is also actively involved in the plans and preparations for activities related to Clarke both on and off campus. An executive member of the Tri-College inter-institutional cooperative effort and the Tri-College Consortium, her hopes for the future of Clarke constantly expand. She actively supports faculty and student exchange at Clarke, Loras and the University of Dubuque, and sees better use of resources and sharing of strengths.

(Cont. p. 6, col. 4)



Clarke President Sr. M. Benedict Phelan

(Photo by Judith Hack)

## . . . Bids Farewell in Open Letter

My dear Students:

These past twelve years have been years of change and challenge, anxiety and achievement, plans accomplished and blueprints that are still only blueprints. But they have been years filled with the joy of shared accomplishment because of the devotion and cooperation of all segments of the Clarke college community: trustees, faculty, fellow administrators, staff, students, alumni, parents and friends. To express gratitude to all who have assisted in the growth of Clarke during these dozen years, I have prepared a report which you will receive before the end of the semester.

Tremendous change has surely characterized the past decade, and Clarke, being very much alive, has responded, endeavoring to provide wisely for new needs. Some changes may compound the problems that they are supposed to solve. That is why the institutional self-study now underway at Clarke is so important and why we deeply appreciate and encourage your initiative and cooperation. If each member of the Clarke college community becomes in-

involved in serious appraisal, including self-appraisal, mistakes that are caused by impulsive decisions, based on insufficient data, will be minimal. To direct positive change on campus, or in any part of our world, we must understand that world, and understanding is impossible without study and communication.

You have worked hard at trying to keep a balance between freedom and responsibility and for this we congratulate you. Further growth will depend on deepening mutual respect for the rights and responsibilities of one another. For each one of us is engaged in one part of a common enterprise that can be successful only when we work together, each one recognizing that we are interdependent but not interchangeable, and that rights and duties are correlative in nature.

All of us at Clarke must continue to improve the art of listening to one another, faculty and administration listening to your hopes and aspirations, and you listening to why things are as they are, and why adjustments are sometimes slow and

imperfect because of the harsh limitations of reality, especially those of time, personnel and finances. To one another we must speak both of the divine and of the human, listening and learning; and with courage, living the truth we hear.

You, today's students, will be the designers and builders of tomorrow. Clarke wants you to have the best intellectual, psychological and spiritual equipment that the task requires. I am confident that Clarke's past will be a prelude to a future of great service, a future that will be marked by strong interinstitutional cooperation among the colleges in the Dubuque area, by distinguished administrative leadership and faculty scholarship, and by growing sensitivity to the needs of the world and of each other. In you, our students, we are placing our trust that you will continue to develop the intellectual curiosity, the perception and the generosity that will do justice to Clarke's heritage and promise.

May God bless you and all the people who have helped, and will help to make the Clarke of tomorrow.

Sister Mary Benedict Phelan, BVM  
President, Clarke College

## Clarke Community States Appreciation

by Mary Catherine O'Gara  
and Jeanne Blain

The following are just a few of the statements received from those associated with Sr. M. Benedict: Sister Therese Mackin

As President of Clarke College, Sister Mary Benedict has dedicated her administrative talent, her intellectual energy and her moral strength to the field of higher education. This concentration of activity however, has not prevented her from serving in many areas. She bravely spearheaded the ecumenical movement in Dubuque with a previously unheard of lecture series in which ministers of different faiths shared the platform . . . Her many achievements are well-known. But the really enduring quality that those of us who know and most appreciate is her ability to inspire all of us to believe in ourselves, in the worth of Clarke College and in our power to advance the cause of Catholic education.

Sister Mary Michail Geary

Secretary General, BVM Community  
It was my privilege to work with Sister Mary Benedict for 11 years as dean of students, and during that time my appreciation for her increased daily.

When I think of Sister Mary Benedict I picture her as a woman of contrasts, an "and yet" person: She was always open to suggestion—and yet she was quietly obstinate when she felt unduly pres-

sured. She listened to everyone from the chairman of the Board of Trustees to the new freshman—and yet she made her own decisions.

She worked diligently from early morning until late at night—and yet she could graciously take time to give a guest a tour of the campus.

She could think big, planning ahead for a 25-year development program—and yet she could be concerned about details for a faculty reception.

She could discuss the latest trends in higher education—and yet enjoy a Peanuts cartoon.

Probably her greatest asset is her courage. Certainly it took an enormous amount of courage to undertake simultaneously a science-classroom building at the east end of the campus, a residence hall at the west end and a maintenance hall half way between. It took courage, every day of her term as president, to face the varied problems which crossed her desk. And I'm sure it takes even more courage now for her to willingly and gracefully clear off this desk and place the future of Clarke in new hands.

Sister Mary Dorita Clifford

One of her greatest contributions to Clarke has been her willingness to let faculty differ radically with her own policy, as well as other matters and still live comfortably within the academic community. This encourages honesty and forth-

rightness among faculty members and prevents a monolithic facade on all matters.

Sister Mary Adorita Hart

Sister Mary Benedict has done her work as President with the same quiet faith and courage with which I saw her accept what she well knew was a hard assignment. Whether or not in given instances I could honestly offer her full professional agreement I have never failed to have genuine respect and admiration for her personal quality—of unwavering dedication to her commitments. This is the quality that has stamped her as a religious: it is this quality that has marked her professional career. Clarke is and long will be richer for what she has given it.

M. W. Whitlow

Member, Board of Trustees

As a trustee assigned to a committee to find a replacement for Sister as President of Clarke, I felt that it would be an easier job to find a comedian to follow Bob Hope.

Nicholas Schrup

Chairman, Board of Trustees

Sister Mary Benedict's tremendous visit and foresight, her unbelievable talents in so many areas, her dedication, diplomacy and just plain hard work have brought Clarke to new heights of academic achievement, national recognition and prestige.



SISTER MARY BENEDICT worked closely with Dr. Fred Glassburner (above) to realize the Tri-College Cooperative Effort this year. She is actively involved as an executive member of the Tri-College Consortium in working toward sharing of facilities and teachers.







# Marat / Sade Provokes Reaction

by Maureen Dean

The mad mob scene at Charenton earned the applause of the audience in last Friday's performance of *Marat/Sade*, the final play of the 1968-1969 season.

The drama department evidently believes in holding the best until the end for in this selection was successfully combined the challenge of an intensely provocative script, the psychology of a grotesque mob of characters in a nightmarish situation, and the numerous technical intricacies resulting from trying to contain that mob credibly in its situation.

Perhaps what was most impressive about the production was the technical aspects rather than individual performances: the consistency of characterization both by the leads and the nondescript inmates, the lighting and the set. The very task of maintaining the motor suggestion of a particular retardation for over two hours on stage is considerable, yet the cast on the whole succeeded.

In a play such as *Marat/Sade*,

where to miss even one line of dialogue is to miss a crucial innuendo, lines spoken indistinctly or too rapidly to be understood is particularly aggravating. This occurred in most of the unison singing and occasionally in the more excited speeches of Jacques Roux, Duperret or the Nurse.

The performances of Jean Paul Marat (Larry White) and his mistress Simonne Evrard (Suellen Winstanley) stand out in relation to the other major characters. Misshapen, stuttering, and truly pathetic as she tended Jean Paul in his bathtub, Suellen's part called for and received studied control of both voice and movement. However disfigured and hideous, she was touchingly sincere in her concern for her Marat.

Larry White, eyes sunken and staring in an expression of boyish bewilderment, really seemed to feel a revolution thundering about in his head. "I am the revolution," he exclaimed. The shaken idealist, tortured by what he was ineffectual in achieving, yet steadfast in his belief that the only help for the poor and mistreated rests with him, spasmodically writes frenzied pamphlets on the rights of man, liberty, freedom, yet ironically is confined to a bathtub by the torturing itch of his diseased skin. White's portrayal varied from regal to pathetically confused to uncontrolledly passionate, and still was convincing.

The Herald in red (Chris Tingley) ran a close second to Simonne and Marat. Pert and sometimes impudent, her best moment came in the final scene of chaos when she was trapped in the patients' riot. Caught in a cluster of these irrational performers, she turns brief-

ly to the audience wide-eyed with a little laugh that belied her feeling of panic. She seemed to realize suddenly that she, like the audience, was closer to the confusion wrought by the Charenton inmates than she had previously believed.

The scenes of eroticism were not done comfortably. Duperret (Leon Lueck) came across more as a playful fellow than a committed erotomania in his advances toward the somnambulant Charlotte Corday.

Except for a few misdirected spot lights, the lighting and set were most effective in suggesting the chaotic grotesqueness of life at Charenton. Blinding white lights changed to red or violet or near dark as the tone of the drama fluctuated. Marat in his tub bathed in the red light re-enforced the blood bath of his revolution and the pinkish cast of the water in his tub. The only flaw in this scene is the distraction caused by the other inmates speaking around him in semi-darkness.

The set made use of limited space in accommodating the amount of players it had to contain throughout the play. At a distance it appeared much like a kinetic wall hanging full of grotesque forms writhing obliviously and performing their conditioned antics.

*Marat/Sade* was powerful, thought-provoking and, in its own unique way, upsetting. Sade comments that he is not sure what impression if any the audience will take from his production. Even one week later it is doubtful if his audience can claim a coherent impression of his most unusual brand of therapeutic delectation.

**CHARLOTTE CORDAY** (Connie Svete) assassinates Jean Paul Marat (Larry White) in the Clarke production of *Marat/Sade*. The Marquis de Sade (Keith Walters) and Simone (Suellen Winstanley) look on.

(Photo by Judith Hack)

## Summer Theatre Offers Twin Programs

The Clarke Summer Theatre announces its program for the 1969 season. The program recognizes the need for cultural entertainment in Dubuque during the summer months, the need for children's theatre in the area, and the need for an intensive practical training period for the Clarke students in the dramatic arts. With these goals in mind the program has been expanded to provide more for more people.

The first play is *Gypsy*, by Arthur Laurents, Jule Styne, and Stephen Sondheim, a brassy musical based on the memoirs of Gypsy Rose Lee, June 27-July 6. On July 9th through the 13th, the Theatre will present two one-act plays, *Miss Julie*, by August Strindberg. This play is one of the finest products of naturalism and the Swedish drama's first naturalistic tragedy. With this play will be Christopher Fry's *A Phoenix Too Frequent*, a delightful comedy dealing with love's triumph over death and mourning. The play for the July 16 through 20th spot is yet to be selected. Closing the adult season will be Tennessee

William's memory play, *The Glass Menagerie*.

In addition to the adult season, a season of children's plays will run concurrently in Terence Donaghoe Hall. June 19-21 will see *Jack and the Beanstalk* on the main stage; *Mime Time*, an original pantomime show, will perform July 10-12; and closing the children's theatre season will be *Rumpelstiltskin*, July 24-26. *Mime Time* will tour the city's downtown residential areas.

Several assistantships have been announced. Production Assistant for the theatre is Marlene Marazzo. The Children's Theatre Award has been won by Peggy Larywon. Pat Schmidt has received the Assistant to Children's Theatre award. The House and Publicity Assistantship goes to Mary Melchior. Music Director and Sound Assistant is Marie Millard. Diane Ullius and Sue Pochapsky have been awarded Costume Assistantships. The Gressler Summer Theatre Scholarship went to Pat Simon.

Other members of the company are Kate Davy, Terry Helbing,

Leon Lueck, Mary Ellen Nester, Ann Oberbroeckling, Kathleen Rataj, Pat Rataj, Jodi Schulte, Pris Shone, Chris Tingley, Charmaine Weyrens, Larry White.

Artistic Director for the Clarke Summer Theatre is Mr. Dan Dryden. Managing Director is Mr. Thomas Gressler, both of the drama faculty.

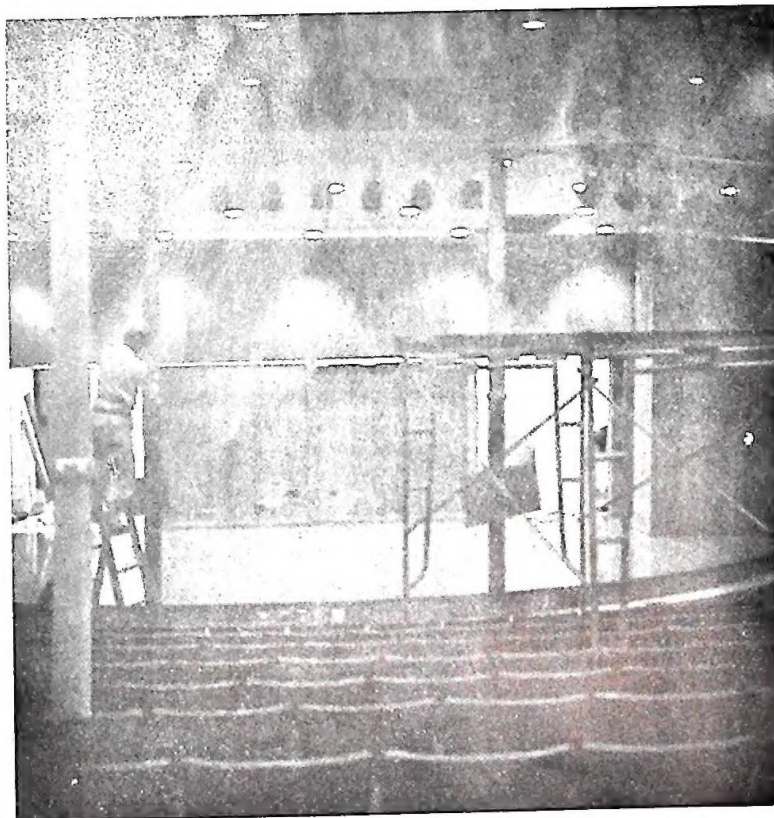
As in the past two summers, the adult shows will take place on the unique three-quarter arena stage built outdoors behind Terence Donaghoe Hall. This theatre seats 200 comfortably, every seat within 20 feet of the stage. In case of rain or cold, an alternate theatre is set up in the gym.

## Drama Department Plans Next Season's Theatre Productions

The Clarke College Drama Department has an exciting season planned for next year. They will start the season off with the musical-comedy *Stop The World*. This production will be in the early fall so that it can be presented in the outdoor summer theater. This will give the students who have not had the opportunity before to experience summer theatre at Clarke.

The second production of the season will be *Reader's Theatre*. It has not yet been decided exactly what will be done in that category. The last production of the first semester will be *Barefoot In The Park*.

Starting off the second semester the Drama Dept. will present *The Cherry Orchard*. This will be followed by the final production of the year, *Hansel and Gretel*, a children's opera. This combined Music and Drama production will include the faculty and students from both departments.



NEW MUSIC CENTER to be opened in the fall, approaches completion as workmen add the finishing touches.

(Photo by Judith Hack)

## New Music Hall Designed To Serve Students' Needs

by Darlene Gingher

In case you have not quite determined what those workers by the library have been working on since the beginning of the year, fear no more. In fall of 1969, work will be completed on Clarke's new music hall.

The center has been planned to provide a nearly perfect as possible acoustic hall for recitals, small-scale operas and certain music courses open to all students.

Facilities include a thrust stage, sliding blackboards and tack boards, semi-circular seats for 236 persons, ramped aisles, tapes, cas-

ettes, record players, movie screens and projectors... and it is all air-conditioned!

All these facilities will make comparative studies in music history and literature possible. A music control room for instruction in synthetic music will also be included.

S. M. Virginia Gaume added that, "The hall has been designed primarily to serve the musical needs of Clarke's students, but it is also hoped that it will bring meaningful music experiences to many other young persons in the area who have not had the opportunities for these experiences."

## GRADUATES (Cont. from p. 4, col. 5)

Marcia Kulesa, Detroit, Michigan; Ann Marie Kulinski, Berwyn, Illinois; Marianne LaPorta, Chicago; Barbara Lewis, Dubuque; Suzanne McGovern, Dubuque; Mary McNichols, Palos Heights, Illinois; Mary Catherine O'Gara, Chicago; Kathleen Schroeder, Dubuque; Ann Smith, Waterloo; Camilla Stilwell, Waukon; Judy Schadler Syke, Dubuque.

### SPANISH

The Spanish graduates include Doris Jean Altoff, Coggon; Linda Castoria, Albuquerque, New Mexico; Susan Clegg, Chicago; Maureen Edwards, Cedar Rapids; Kathy Green, Cedar Rapids; Mary Hayes, Chicago; Mary Kenneally, Bernard; Ina Leyer, Dubuque; Mary Kathryn Molloy, Emmetsburg; Patricia Nichols, Lombard, Illinois; Kris Plathe, Irvington; Joan Wozniak, Chicago.

### SPEECH/DRAMA

Those graduating with degrees in Speech and Drama are Johanna Brocker, Hollywood, Florida; Ann Dextraze, Fitchburg, Massachusetts; Mary Farrell, Greenville, Rhode Island; Nancy Frankenberg, Niles, Illinois; Ruth Ann Gaines, Des Moines; Donna Haley, Northbrook, Illinois; Constance Kelleher, Fort Dodge; Joan Lisi, Rochester, Minnesota; Mary Ellen McTigue, Mankato, Minnesota; Mary Melchior, Dubuque; Mary Barbara O'Connell, Cedar Rapids; Star-Beth Regan, Gary, Indiana; Patricia Simon, Dubuque; Elizabeth J. Slack, Gurnee, Illinois; Diane Ullius, Brookfield, Wisconsin; Suellen Winstanley, Grosse Point Woods, Michigan; Barbara Wise, Iowa City; Karen Zabrecky, Whiting, Indiana.



# Mobilized City Meets Flood Threat

by Jeanne McMahon

Analogous to the "We have gone to the moon, why can't we conquer the common cold" lament, Dubuquers are saying, "Science has been able to make life comfortable in so many ways, why can't it prevent that wretched invader: the flood?"

But as spring dawns, solid masses melt, the Mississippi River swells and water merges with land. Consequently, trains stop, bridges close, businesses relocate and homedwellers evacuate.

Life along the fringes of Dubuque that border the river assumes a new character. High school student volunteers, city crews and national guard units can be seen in abundance. Sandbagging and building and guarding Dubuque's six-mile dirt dike become the chief occupations.

In the heart of the city, another group joins the battle by administering to the needs of the flood fighters. The specially established Red Cross Station serves lunches to the volunteers and the evacuees.

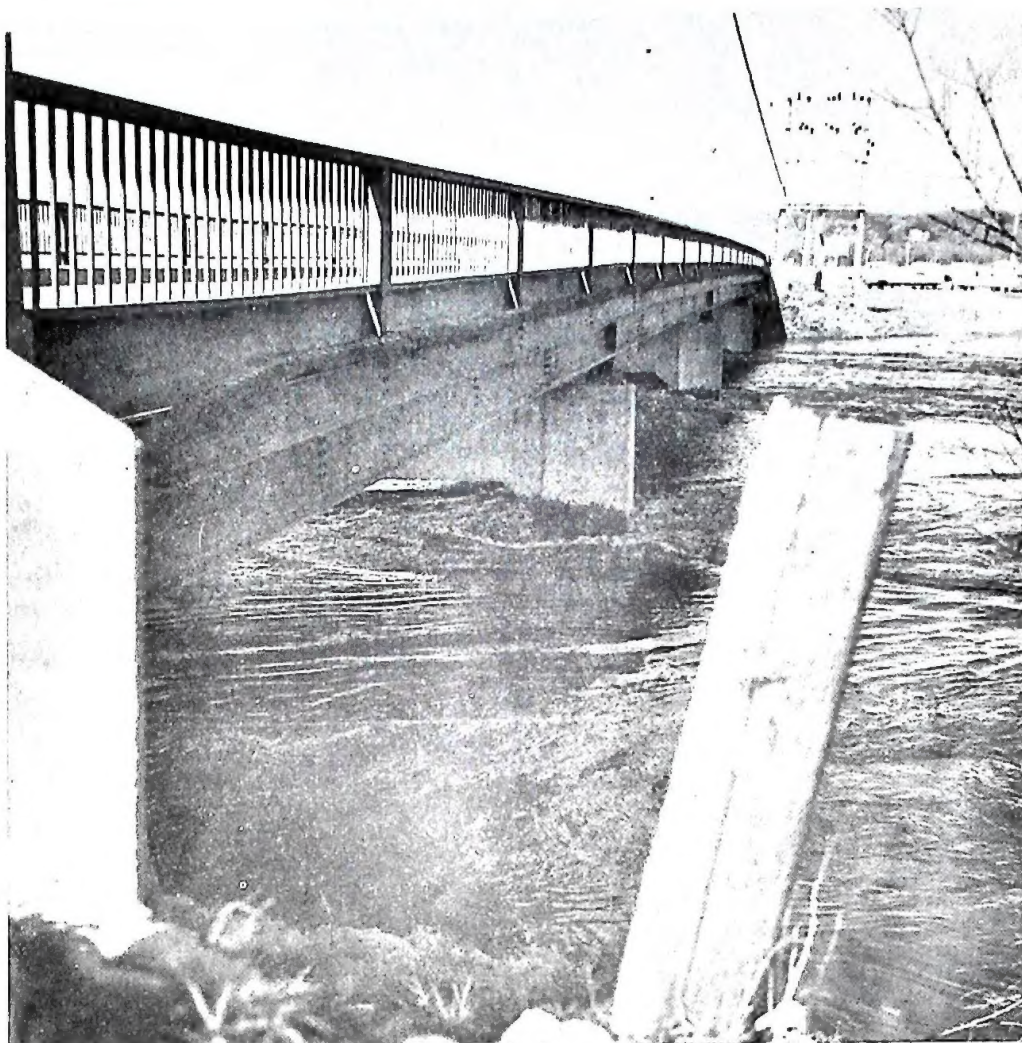
Also, Red Cross makes certain that the volunteer students from city high schools receive tetanus and typhoid shots before beginning sandbagging.

Additional unpleasanties accompanying the flood include sewer rats, muskrats and raccoons. Children are warned that these new arrivals are not pets.

Conscious of its curious citizens, the city allows its parks to be opened on designated days so that sightseers can watch the flood work from a high and dry vantage point.

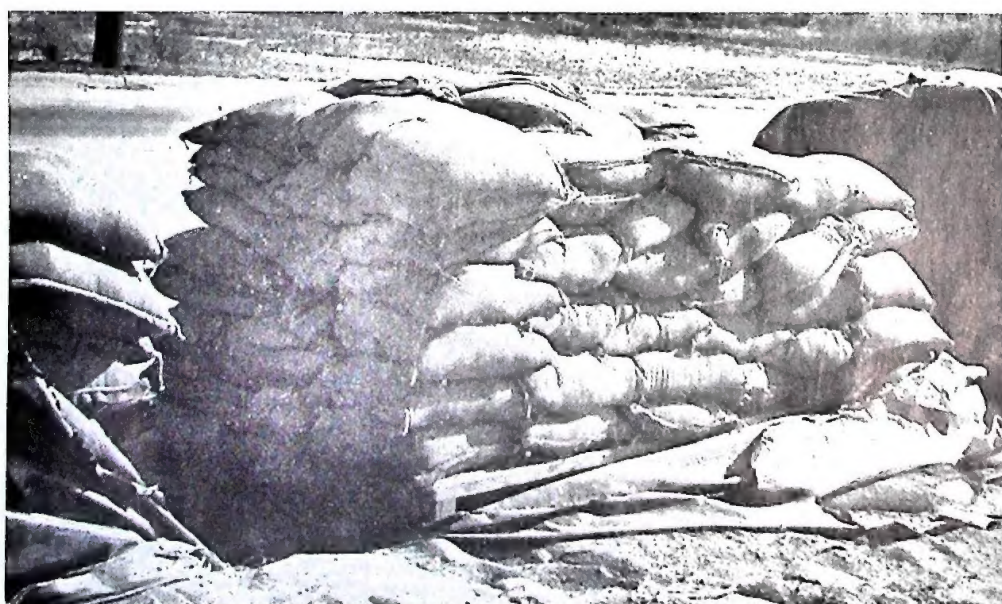
Dubuquers remember the 1965 Flood which reached a devastating 26.8 foot flood crest in the city on April 26. In addition to causing \$1.5 million damage, the flood cost Dubuque almost \$1 million in floodfighting expenditures.

This year the river surged to a 23-foot crest, six feet above flood stage, on April 24. The city has spent about \$200,000 and was adequately prepared to meet the Mississippi onslaught.



THE MIGHTY MISSISSIPPI rises (above right) near the 16th St. bridge, just one block from the flood control center. THE SALVATION ARMY CANTEEN (above), at Cooper Blvd. and 16th St., was manned round the clock by Clarke students like Linda Manternach (left) and Cindy Starkweather.

(Photo by Judith Hack)



THERE'S SERVICE WITH A SMILE (above right) from Cindy Starkweather, Linda Manternach, Suzanne Poland, and Mary Monahan for these hungry flood workers at the canteen. SANDBAGS (above) are piled high, for shipment to the flood wall, at the 16th St. center.

## SR. M. BENEDICT (Cont. from p. 3, col. 3.)

Because Sister established the annual Thanksgiving convocation and award, she merited the Freedom Medal from the Freedoms Foundations in 1965. For service and leadership in the community, Sister has also been recognized by the Dubuque Chamber of Commerce. Chosen to represent the Iowa Governor's Commission on the Status of Women at the White House, Washington D.C. in 1966, Sister has received an honorary Doctor of Letters degree from Loras College in 1967.

### present and future decisions

Committee meetings and conferences dominate this president's typical "18-hour" workday. Decisions in most areas of the college policy generally gravitate to Sister's desk. She must coordinate the daily workings of faculty, students, alumnae, administrators and board of trustees.

She is an idea person, concerned with people. As *ex-officio* member of all faculty committees, Sister

conceived of electing students to school committees long before students requested it. She believes that students have much to contribute to discussion about policies at Clarke. Only a lack of student interest and energy would limit their committee work. Open to student opinion, Sister misses the personal contact and give and take with the girls to which many teachers are accustomed.

Piles of papers, notebooks, correspondence, so many "irons in the fire" as she describes it, cover Sister's desk. She is an avid reader and researcher and writes all her own speeches and reports.

Perhaps, this describes most adequately the state of a college president, interested to know as much as possible about the college, to make long range plans and project into the future; while at the same time preoccupied with the many details of tomorrow's committee meetings or even a speech for parents' day.

Conference Gov't.,  
College Gov't.,  
into small groups  
discussed excerpts  
Martin's book  
relevance.  
In the book Mr. M  
his ideas on coll  
comparing small  
schools to large mu  
The groups use the  
better focus their  
Clarke.  
These discussion  
the formation of a  
ophy committee be  
ference participant  
the school's goals  
phy was not clear  
committee. open to  
the next two mo  
search on other co  
phies. A report w  
at the Oct. 31-Nov  
The second day  
ence members ex  
tee proposals con

Self Study Acts With  
Government Restruct

mittee will conti  
only until a wo  
found through v  
gestions can recei  
sideration. Their  
to attempt the c  
committee throug  
responsibility wil  
existing concerns  
Lastly, the Off  
group will rema  
altered except fo  
Only one grou  
dissolution, the F  
Committee. If  
interest group wi  
mit its recommen  
the Interdorm  
Thomas Beebe's

Quite a few  
broken this weel  
phonograph reco  
own radio stati  
BREAK A RE  
Sept. 14 from  
front of Terence  
BREAK A RE  
you to do away  
moldie-olies, h  
ready built up t  
tions, and mak  
the many prize  
You'll also  
perhaps dance  
Loras SuperJo  
CLRK's brother  
broadcasting th  
BREAK A RE  
are 10 and 15 c

Will the Cub  
Saturday, Sept  
rub a dull fir  
first-place fir  
group of a  
Loras of a  
of